

Siddharth University Kapilvastu, U.P.

Board of Studies (English)- 28.06.2021

Syllabus for the first three years of Higher Education (Under Graduation) in accordance with National Education Policy-2020 and Common Minimum Syllabus for all U.P. State Universities and Colleges.

Syllabus

Semester-wise Titles of the Papers in B.A. (English)

Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
B.A. 1	I	A040101T	English Prose and Writing Skills	Theory	06
B.A. 1	II	A040201T	English Poetry	Theory	06
B.A. 2	III	A040301T	British and American Drama	Theory	06
B.A. 2	IV	A040401T	Indian Literature in Translation	Theory	06
B.A. 3	V	A040501T	Classical Literature & History of English Literature	Theory	05
B.A. 3	V	A040502T	Fiction	Theory	05
B.A. 3	VI	A040601T	Indian & New Literature in English	Theory	05
B.A. 3	VI	A040602T	Any one of the followings: • Literature in Films & Media Studies • Media and Journalistic Writing	Theory	05
		A040603T		Theory	

Programme/Class: CERTIFICATE	Year: FIRST	Semester: FIRST
Subject: ENGLISH		
Course Code: - A040101T	Course Title: English Prose and Writing Skills	

Raghu
Anil S. D. B. Ch

Shekhar

Ek. Srivastava
1/1
P. K. Singh

Credits: 06	Paper: Core Compulsory
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Max. Marks: 25+75	Min. Pass Marks:
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Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0.

Unit	Topic	No. of Lectures
I	An Introduction to Indian Writing in English: The Renaissance in India, Contributions of Sri Aurobindo, Rabindranath Tagore, Raja Rao, Bhabani Bhattacharya, R. K. Narayan, Mulk Raj Anand, Sarojini Naidu, Kamala Markandaya and Arun Joshi etc. towards the growth of Indian Writing in English.	11
II	Elements of Short Story: Plot, Characterization, Narrative Technique and Structure Types of Prose & Prose Style: Autobiography, Biography, Memoir; Travelogue; Periodical Essay; Formal Essay; Personal Essay.	11
III	Prose Devices: Theme; Point of View; Sentence Pattern; Imagery; Analogy, Anecdote; Antithesis; Aphorism; Diction; Humour and Pathos.	12
IV	Short Stories 1. O' Henry- <i>The Last Leaf</i> 2. Anton Chekhov- <i>Chameleon</i> 3. Guy de Maupassant- <i>The Diamond Neckless</i>	11
V	Short Stories 1. M.R. Anand- <i>The Lost Child</i> 2. R.K Narayan- <i>An Astrologer's Day</i> 3. Ruskin Bond- <i>No Room for Leopard</i>	11
VI	Prose 1. Francis Bacon- <i>*Of Studies</i> 2. Charles Lamb- <i>*Dream Children</i> 3. Joseph Addison- <i>*Sir Roger at the Church</i>	11
VII	Prose 1. Virginia Woolf- <i>*Professions for Women</i> 2. Nehru- <i>*Bharat Mata</i> 3. Vivekananda- <i>*Chicago Speech (11 Sept 1893)</i>	12

VIII	<p style="text-align: center;">Writing skills in English</p> <ol style="list-style-type: none"> 1. Letter writing – formal, informal/ Letters of Inquiry/ Complaints, Grievance Redressal Letters & Right to Information (RTI) 2. Preparing Resumes/CV, Letter of Acceptance/ Resignation (Job) 3. Expansion of Ideas 	11
<p>Suggested Readings:</p> <ul style="list-style-type: none"> • Ahluwalia, J.P., “Modern News Structure in Print Media and Electronic Media”, Adyayan Publishers, New Delhi, 2007. • Daiches, D., “A Critical History of English Literature”, Supernova Publishers, 2010. □ • Compton- Rickett, A., “A History of English Literature” Nabu Press, 2010. • Boulton, M., “The Anatomy of Prose”, Kalyani, New Delhi, 1982. • Chambers, E., “The Development of English Prose”, Oxford University Press, London, 1957. • Berman, J., “A Companion to Virginia Woolf”, John Wiley and Sons, 2016. • Dorner, J., “Writing for the Internet”, Oxford University Press, New York, 2002. • Majumdar, P.K., “Commentary on the Consumer Protection Act”, Prentice Hall, New Delhi, 1992. • Norton, P., “Introduction to Computers”, Tata McGraw Hill, New Delhi, 2005. □ http://www.gutenberg.org/files/3090/3090-h/3090-h.htm • Read, H., “English Prose Style”, Pantheon, New York, 1981. • Walker, H., “English Essays and Essayists”, J.M. Dent and Sons Ltd., London, 1928. • Williams, W.E., “A Book of English Essays”, Penguin Books, Harmondsworth, 1948. • https://www.youtube.com/embed/l-kbE7oyUWU • https://www.youtube.com/embed/Cb7IbraaIm4 • https://rtionline.gov.in/index.php • http://consumerhelpline.gov.in/consumer-rights.php • www.jaagore.com/know-your-police/procedure-of-filing-fir • www.consumercomplaints.in/municipal-corporation-of-delhi-b100274 		
<p>This course can be opted as an elective by the students of following subjects:</p>		
<p>Open to all</p>		
<p>Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:</p>		
<p>Practical/Project/Assignment</p>	<p>10 Marks</p>	

Internal Class Test	15 Marks
Course prerequisites:	Open to all

(Texts marked with * are for detailed study)

Programme/Class: CERTIFICATE	Year: FIRST	Semester: SECOND
Subject: ENGLISH		
Course Code: - A040201T	Course Title: English Poetry	
Credits: 06	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	

Total No. of Lectures-Tutorials-Practical (in hours per week): **6-0-0**.

Unit	Topic	No. of Lectures
I	Forms of Poetry 1. The Sonnet 2. The Elegy 3. The Ode 4. The Epic 5. The Ballad 6. The Lyric	11
II	7. The Dramatic Monologue 8. Allegory Stanza Forms 1. The Heroic Couplet 2. Blank Verse 3. The Spenserian Stanza 4. Terza Rima	11
III	Poetic Device Structure; Tone; Theme; Rhythm; Rhyme Scheme; Figures of Speech; Irony; Negative Capability; Juxtaposition	11
IV	William Shakespeare – *Let Me Not to the Marriage of True Minds (Sonnet No. 116) OR John Milton - *On His Blindness John Donne - * The Sun Rising Alexander Pope - *Essay on Man (1-18 lines)	11
V	1. Thomas Gray- * <i>Elegy written in a Country Churchyard</i> 2. William Wordsworth- * <i>The World is Too Much with Us</i> 3. P. B. Shelley – *Ode to the West Wind	12

	4. John Keats- *Ode to the Nightingale	
VI	1. Alfred Lord Tennyson- *Break, Break, Break 2. Matthew Arnold- *Dover Beach 3. Robert Browning- *Prospice	11
VII	1. T.S. Eliot- *The Love Song of J. Alfred Prufrock 2. W.B. Yeats- *The Lake Isle of Innisfree 3. Philip Larkin- *The Trees	11
VIII	Practical Criticism Introduction to Practical Criticism One Stanza from Poetry and one piece from Prose for Practical Criticism	11
<p>Suggested Readings:</p> <ul style="list-style-type: none"> • Abrams, M.H. & Harpham, G.G., "A Glossary of Literary Terms", Cengage Learning, Delhi, 2015. • Ford, B., "The New Pelican Guide to English Literature 4: From Dryden to Johnson", Penguin, 2000. • Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010. □ • Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010. • Abrams, M.H., "English Romantic Poets", Oxford University Press, New York, 1975. • Bhattacharyya, A., "Studies in English Rhetoric and Prosody", Books Way, New Delhi, 2014. • Boulton, M., "The Anatomy of Poetry", Kalyani, New Delhi, 1979. • Bowra, C.M., "The Romantic Imagination", Oxford University Press, Delhi, 1961. 		

- Chandler, J. (ed.), "The Cambridge History of English Romantic Literature", Cambridge University Press, Cambridge, 2009.
- Gardener, H., "The Metaphysical Poets", Penguin Classics, Delhi, 1960.
- Murry, J.M., "The Problems of Style", Oxford University Press, London, 1922.
- Shakespeare, W., "Shakespeare's Sonnets-Arden Shakespeare", Bloomsbury, UK, 2013.
- Thwaite, A., "Twentieth-century English Poetry: An Introduction" Heinemann Educational, 1978.

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

s(Text marked with * are for detailed study)

B.A. II [Diploma in English]

Programme/Class: DIPLOMA	Year: SECOND	Semester: THIRD
Subject: ENGLISH		
Course Code: - A040301T	Course Title: British and American Drama	
Credits: 06	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0.		
Unit	Topic	No. of Lectures
I	Drama Types Tragedy & Types; Comedy & Types; Tragi-Comedy; Expressionist Drama; Drama of Ideas; Poetic Drama; Closet Drama; The Problem Play; Theatre of Absurd	12

II	Elements of Drama Authorial Intrusion; Circumlocution; Conflict; Diction; Epilogue; Epithet; Malapropism	11
III	Literary Terms (Drama) Flashback; Foil; Nemesis; Prologue; Epilogue; Soliloquy, Catharsis, Hamartia, Dramatic Irony	11

IV	Literary Terms (Drama) Unity of Time; Place & Action; Setting; Stage Direction; Theme; Understatement.	11
V	British Drama William Shakespeare- * <i>Macbeth</i>	12
VI	British Drama G.B. Shaw- * <i>Arms & the Man</i> Goldsmith- <i>She Stoops to Conquer</i>	11
VII	American Drama T.S. Eliot- <i>Murder in the Cathedral</i>	11
VIII	American Drama Arthur Miller- * <i>All My Sons</i>	11

Suggested Readings:

- Bogard, T. & Oliver, W., "Modern Drama: Essays in Criticism", Oxford University Press, New York, 1965.
- Boulton, M., "The Anatomy of Drama", Kalyani, New Delhi, 1980.
- Brooks, V.W., "The Writer in America", E.P. Dutton and Co. Inc., New York, 1953.
- Cohn, R., "Currents in Contemporary Drama", Indiana University Press, Bloomington, 1969.
- Golden, W.C., "A Brief History of English Drama from the Earliest to the Latest Times", Forgotten Books, London, 2018.
- Krasner, D., Ed., "A Companion to Twentieth Century American Drama", Blackwell Companions, 2007.
- Kernan, A.B., "The Modern American Theatre", Prentice Hall, New Jersey, 1967. □
- Kitchin, L., "Drama in Sixties", Faber and Faber, London, 1966.
- Nicoll, A., "A History of English Drama", Cambridge University Press, Cambridge, 2009.
- <https://www.youtube.com/embed/whvEeYQ3ZKg>
- <https://www.youtube.com/embed/NtsBzRd7Mcs>
- <https://www.youtube.com/embed/ReOOYnIj2mI>
- <https://www.youtube.com/embed/oA78Lh7RGy4>
- <https://www.youtube.com/embed/ajmt0BLnI14>

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test.
The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class test	15 Marks
Course prerequisites:	Open to all

Suggested equivalent online courses:

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Further Suggestions:

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(Texts marked with * are for detailed study)

Programme/Class: DIPLOMA		Year: SECOND	Semester: FOURTH
Subject: ENGLISH			
Course Code: - A040401T		Course Title: Indian Literature in Translation	
Credits: 06		Paper: Core Compulsory	
Max. Marks: 25+75		Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0.			
Unit	Topic	No. of Lectures	
I	1. Introducing Translation: A Brief History and Significance of Translation in a Multilinguistic and Multicultural Society like India	12	
II	Types of Translation: Literal Translation, Machine Translation, Communicative, Free Translation, Transliteration	11	
III	Fiction Rabindranath Tagore, <i>The Home and the World</i> , tr. Surendranath Tagore OR Munshi Premchand, <i>Godan</i> , tr. Anurag Yadav	11	
IV	Poetry Jayshankar Prasad, <i>Aanshu (The Garden of Loneliness)</i> , tr. Charles S.J. White (Delhi: Motilal Banarasidas, 2006) OR Kabir: <i>The English Writings of Rabindra Nath Tagore</i> (1994, Vol. I Ed. Sisir Kumar Das, Sahitya Akademi, Verses- 1,2, 8,12, 53, 69)	11	
V	Short Fiction 1. Bhisham Sahni- <i>Amritsar Aa Gaya</i> 2. Mahasweta Devi- <i>Dropadi</i> . Tr. G. Chakravorty Spivak	11	
VI	Drama 1. Mohan Rakesh- <i>Adhe Adhure</i> (Halfway House) 2. Vijay Tendulkar- <i>Silence! The Court is in Session</i>	12	
VII	Translation Practice 1. One Passage for Translation (Hindi to English) 2. One Stanza for Translation (Hindi to English)	11	

VIII	Translation Practice 1. One Passage for Translation (English to Hindi) 2. One Stanza for Translation (English to Hindi)	11
<p>Suggested Readings:</p> <ul style="list-style-type: none"> • Baker, M., "In Other Words: A Course Book on Translation", Routledge, New York, 2001. • Chaudhuri, Sukanta, "Translation and Understanding", OUP, New Delhi. • Gargesh, R. & Goswami, K.K., "Translation and Interpreting: Reader and Workbook", Orient Longman, New Delhi, 2007. • Lakshmi, H., "Problems of Translation", Booklings Corporation, Hyderabad, 1993. • Newmark, P., "A Textbook of Translation", Prentice Hall, London, 1988. • Toury, G., "Translation Across Cultures", Bahri Publications, New Delhi, 1984. • Sukrita P. Kumar, "Narrating Partition", Indialog, Delhi, 2004. • Tendulkar, V., "Kanyadan", OUP, 1996. • https://www.ijsr.net/archive/v5i9/ART20161838.pdf • https://www.youtube.com/embed/DNohmWH21OY • https://www.youtube.com/embed/UmDqN7zWPhs 		
<p>This course can be opted as an elective by the students of following subjects: Open to all.</p>		
<p>Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Oral/ PowerPoint Presentation. The marks shall be as follows:</p>		
Project/Assignment	10 Marks	
Internal Class test	15 Marks	
Course prerequisites:	Open to all	

Programme/Class: DEGREE		Year: THIRD	Semester: FIFTH
Subject: ENGLISH			
Course Code: - A040501T		Course Title: Classical Literature & History of English Literature	
Credits: 05		Paper: Core Compulsory	
Max. Marks: 25+75		Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.			
Unit	Topic		No. of Lectures
I	Historical Background		9

	<ul style="list-style-type: none"> • The Epic • Comedy and Tragedy in Classical Drama • The Athenian City State • Literary Cultures in Augustan Rome 	
II	Prose Plato- <i>The Republic</i> (Book VII)	9
III	Poetry Homer- <i>The Iliad</i> (Book I)	9
IV	Drama Sophocles- <i>Oedipus Rex</i>	9
V	English Literature from Chaucer to Renaissance <i>Chaucer, The Dark Ages, Renaissance and Reformation; Miracle and Morality Play; University Wits; Elizabethan Poetry; Metaphysical Poetry</i>	9
VI	Seventeenth Century & Eighteenth Century <i>Neo-Classicism, Growth of the Novel; Precursors of Romanticism; French Revolution; Growth of Romantic Literature (Prose, Poetry, Drama and Novel)</i>	10
VII	The Romantic Age & Nineteenth Century <i>Growth of Victorian Literature (Prose, Poetry, Drama and Novel); Pre-Raphaelite Poetry; Naughty Nineties</i>	10
VIII	The Twentieth Century <i>Georgian Poetry, Imagism, Symbolism; Twentieth Century Novel- Psychological Novel; Twentieth Century Drama; Drama of Ideas; Epic Theatre; Feminism.</i>	10

Suggested Readings:

- Albert, E., "History of English Literature", Oxford University Press, London, 2015. □ Homer: The Iliad, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985.
- Sophocles: Oedipus, the King, tr. Robert Fagles in Sophocles: The Three Theban Plays Harmondsworth: Penguin, 1984.
- Gilbert Murray, A History of Ancient Greek Literature, Andesite Press, 2017. □ Plato, The Republic, Book X, tr. Desmond Lee London: Penguin, 2007.
- Gregory, J. (ed.) The Blackwell Companion to Greek Tragedy. Oxford, 2005.
- Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999.
- Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996.
- Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014
- Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996.

• Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.

• <https://www.youtube.com/embed/y1XAcDWrfWs>

• <https://www.youtube.com/embed/y4Cg3L4dN40>

This course can be opted as an elective by the students of following subjects: **Open to all**

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class test	15 Marks
Course prerequisites	To study this course, a student must have passed/opted English in B.A. II

Programme/Class: DEGREE	Year: THIRD	Semester: FIFTH
Subject: ENGLISH		

Course Code: - A040502T		Course Title: Fiction
Credits: 05		Paper: Core Compulsory
Max. Marks: 25+75		Min. Pass Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.		
Unit	Topic	No. of Lectures
I	Literary Terms: Plot, Characterization, Narrative Technique & Structure, Elements of novel,	9
II	Earlier Trends in fiction: Picaresque Novel, Historical Novel, Gothic Novel, Epistolary Novel, Regional Novel, Domestic novel.	10
III	Trends in 20th & 21st Century Fiction: Detective Novel, Science Fiction, Meta Fiction, Utopia, Dystopia, Campus Fiction,	10
IV	British Fiction Charles Dickens- <i>Oliver Twist</i> OR Thomas Hardy- <i>Mayor of Casterbridge</i>	9
V	British Fiction Jane Austen- <i>Pride and Prejudice</i>	9
VI	American Fiction Harper Lee- <i>To Kill a Mocking Bird</i>	9
VII	American Fiction Ernest Hemmingway- <i>The Old Man and the Sea</i>	9
VIII	Indian Popular Fiction 1. Arvind Adiga- <i>The White Tiger</i> 2. Chetan Bhagat – <i>Five Point Someone</i>	10

Suggested Readings:

- Forster, E.M., "Aspects of the Novel", Penguin, London, 2005.
- Toliver & Calderwood, "Perspectives on Fiction", Oxford University Press, New York, 1970.
- Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.
- https://www.youtube.com/embed/O7DeTnf0_yM
- <https://www.youtube.com/embed/4IijTINyHK8>
- <https://www.youtube.com/embed/a4JH8ssrAFY>
- <https://www.youtube.com/embed/HJJIxOS3gJ8>
- https://www.youtube.com/embed/6q9_EbDrUgQ
- https://www.youtube.com/embed/2yN_X-zkC-E
- Bloom, H., "Toni Morrison's The Bluest Eye", Chelsea House, 1999.
- Heavilin, Barbara A., "The Critical Response to John Steinbeck's The Grapes of Wrath", Greenwood Press, 2000.

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class test	15 Marks
Course prerequisites:	To study this course, a student must have passed/opted English in B.A. II

Programme/Class: DEGREE	Year: THIRD	Semester: SIXTH
Subject: ENGLISH		
Course Code: - A040601T	Course Title: Indian & New Literature in English	
Credits: 05	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	

Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.

Unit	Topic	No. of Lectures
I	Prose Mahatma Gandhi- <i>Hind Swaraj</i> : Chapter Chapter, XVII- Passive Resistance, XVIII- Education Gayatri Chakravorty Spivak- Can the Subaltern Speak?	10
II	Poetry Toru Dutt: * <i>Lakshman</i> Nissim Ezekiel: * <i>Night of the Scorpion</i> Jayanta Mahapatra: * <i>Hunger</i> Keki N. Daruwala: * <i>Mother</i>	9
III	Drama Mahesh Dattani: Asif Currimbhoy * <i>Seven Steps Around the Fire</i> * <i>The Doledrummers</i>	9
IV	Fiction- R. K. Narayan -The Guide Mulk Raj Anand – The Untouchable	10
V	Prose- Frantz Fanon Edward Said Black Skin & White Mask Chapter-4 Representation of Intellectuals	10
VI	Poetry Pablo Nerudo- <i>If You Forget me</i> Margret Atwood- <i>Animals in that Country</i> Judith Wright- <i>The Company Of Lovers</i>	9
VII	Fiction Nadine Gardiner- <i>A Guest of Honour</i> Ruth Praver Jhabhawala- <i>Heat and Dust</i>	9
VIII	Fiction Wole Soyinka- <i>The Lion and the Jewel</i>	9

□ Norman, M., “Night, Mother”, Dramatists Play Service Inc, 1983.

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class test	15 Marks
Course prerequisites:	To study this course, a student must have passed/opted English in B.A.II.

Suggested equivalent online courses:

Further Suggestions:

Suggested Readings:

- Boehmer, E., “Empire Writing: An Anthology of Colonial Literature 1870-1918”, Oxford University Press, Oxford, 1998.
- Chinweizu, I., “Decolonising the African Mind”, Pero, Lagos, 1987.
- Ngugi wa, T., “Homecoming: Essays on African and Caribbean Literature, Culture and Politics”, Heinemann Educational Books, London, 1972.
- Rowland, S.W., “Postcolonizing the Commonwealth: Studies in Literature and Culture”, Laurier University Press, Ontario, 2000.
- Rao, A.V. Krishna and Menon, M., “Kamala Markandaya: A Critical Study of Her Novels 1954-1982 (Indian Writers Series)”, BR Publishing Corporation, 1997.
- Esslin, M., “The Theatre of the Absurd”, Penguin Books, Harmondsworth, 1979.
- Goswami I. and Satarawala K., “Indira Goswami and Her Fictional World: The Moth Eaten Howdah of the Tusker”, BR Publishing Corporation, 2002.

(Texts marked with * are for detailed study)

Programme/Class: DEGREE		Year: THIRD	Semester: SIXTH
Subject: ENGLISH			
Course Code: - A040602T		Course Title: Literature in Films & Media Studies	
Credits: 05		Paper: Core Compulsory	
Max. Marks: 25+75		Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.			
Unit	Topic		No. of Lectures
I	James Monaco, 'The Language of Film: Signs and Syntax', in <i>How to Read a Film: The World of Movies, Media & Multimedia</i> (New York: OUP, 2009) Chapter-3, pp.170-249		10
II	William Shakespeare- <i>The Comedy of Errors</i> , and its adaptation Angoor (1982 film; Directed by Gulzar)		9
III	Khushwant Singh- <i>Train to Pakistan</i> , and its adaptation Train to Pakistan (1998 film; Directed by Pamela Rooks)		9
IV	R.N.Tagore- <i>Kabuliwala</i> and its adaptation Kabuliwala (1961 film; Directed by Hemen Gupta)		9
V	William Shakespeare- <i>Macbeth</i> , and its adaptation Maqbool (2003 film, directed by Vishal Bhardwaj)		9
VI	Chetan Bhagat- <i>The 3 Mistakes of My Life</i> , and its adaptation Kai Po Che (2013 film, directed by Abhishek Kapoor)		9
VII	Script Writing Dialogue Writing		10
VIII	Movie Review Editing Narration		10

Suggested Readings:

- Boyum, J.G., "Double Exposure", Seagull, Calcutta, 1989.
- Cartmell, D. & Whelehan, I., "The Cambridge Companion to Literature on Screen", Cambridge University Press, Cambridge, 2007.
- Corrigan, Timothy, J. "A Short Guide to Writing about Film", Pearson India, 2009.
- Dix, Andrew, "Beginning Film Studies", Viva Books, New Delhi, 2010.
- Hutcheon, L., "A Theory of Adaptation", Routledge, New York, 2006.
- John, M.D. & Hawkes, P., "Adaptation: Studying Film and Literature", McGraw-Hill, New York, 2005.
- Mcfarlane, B., "Novel to Film: An Introduction to the Theory of Adaptation", Clarendon Press, UK, 1996.
- Thomas, L., Adaptation Studies at Crossroads, "Adaptation", Cambridge University Press, Cambridge, 2007.

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class test	15 Marks
Course prerequisites:	Open to all

(Texts marked with * are for detailed study)

Programme/Class: DEGREE	Year: THIRD	Semester: SIXTH
Subject: ENGLISH		
Course Code: - A040603T	Course Title: Media and Journalistic Writing	
Credits: 05	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.		
Unit	Topic	No. of Lectures

I	AN INTRODUCTION TO MEDIA & JOURNALISM Media and Society Principles of Mass Communication & Journalism Tools of Gathering Information Misinformation and Disinformation	9
II	INTRODUCTION TO CYBER MEDIA AND SOCIAL MEDIA Social Media Types of Social Media Online Journalism Basics of Cyber Media	9
III	CORE SKILLS IN PRINT MEDIA Written English: Précis, Paragraph, Essay News Reporting: Parts of a news report, Headline writing, Types of Leads, and Report writing.	10
IV	CORE SKILLS IN ELECTRONIC MEDIA Public Speaking News Production, Reporting and Presentation for Radio News Production/ Reporting for Television News Presentation: Basic principles-objectivity, accuracy, speed, clarity and integrity.	10
V	BASICS OF REPORTING News Value, News Gathering, Readers' interest, qualities and aptitude necessary for a reporter Types of reports.	9
VI	BASICS OF FEATURE WRITING Types of features: Obits, Reviews, Columns, Trend stories.	9
VII	BASICS OF EDITING Principles of editing, editorial policy, role of the Editor, role of the News Editor, role of Chief Sub-editor, role of Sub-editors.	10
VIII	ADVERTISEMENT Types of Advertisements Advertising Ethics How to create advertisements/storyboards	9

Suggested Readings:

- Kamath. M V. *Professional Journalism*, New Delhi, Vikas Publishing House, 1980.
- Mencher, Melvin. *Basic News Writing*, New Delhi, Universal Book Stall, 1992.
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This course can be opted as an elective by the students of following subjects: **Open to all**

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class test	15 Marks
Course prerequisites:	Open to all

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A.K. Sivata

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